

Four English Songs

Rami Levin

Sixpence

♩ = 112

Soprano

Flute

Harp *mf*

Viola *pizz.*
f

4

S.

Fl. *mf*

Hp

Vla *mf*

2 7

S.

Fl.

Hp

Vla

10 *mf*

S.

Fl.

Hp

Vla

Sing a song of sixpence a pock-et-ful of rye four and twen-ty blackbirds

13

3

S. 

baked in a pie

Fl. 

Hp 

Vla 

16

S. 

Fl. 

Hp 

Vla 

19

S. when the pie was o- pen the birds be- gan to sing

Fl.

Hp

Vla

f

22

S. was - n't that a dain- ty dish to set be - fore the

Fl.

Hp

Vla

8va

S. *king.* *tr*

Fl.

Hp

Vla *arco* *mp*

S. *The*

Fl.

Hp

Vla

6 31

S. king was in his coun-ting house count - ing all his mo-ney

Fl.

Hp

Vla *pizz*

36

S. the queen was in the

Fl.

Hp

Vla

38

S. par - lor eat - ing bread and

Fl.

Hp

Vla

40

S. ho - ney the

Fl.

Hp

Vla

42


S. 
maid was in the gar - den hang - ing out the


Fl. 


Hp 


Vla 

45

S. 
clothes a - long came a black bird

Fl. 

Hp 

Vla 

48

S. *and snipped off her nose*

Fl.

Hp

Vla *arco*
p

51

S.

Fl. *p*

Hp *p*

Vla *pizz*
p

10

53

S.

Fl.

Hp

Vla

56

S.

Fl.

Hp

Vla

58

Musical score for Soprano (S.), Flute (Fl.), Harp (Hp), and Viola (Vla). The score consists of five staves. The Soprano part has two measures of whole rests. The Flute part has a melodic line with notes G4, A4, B4, C5, and a trill on C5. The Harp part has a sequence of chords: G4-B4, A4-C5, G4-B4, and F4-A4. The Viola part has a rhythmic pattern of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The word "glissando" is written above the Harp staff. The Viola staff has a double bar line at the end of the first measure.